

Shanty

Steadily $\text{♩} = 108$

Voice

I have the au-tho-ri - ty to take three ships
not paid your tax-es and the law de-mands.

Piano

p

No way, Co - lum-bus! I have the au-tho-ri - ty to sum-mon nine - ty men
No way, Co - lum-bus! So you can pay them this way just as the Queen com-mands.

1. No way, Co - lum-bus! You've
No way, Co - lum-bus! You can have this ship called the "San-ta Ma-ri-a"

2.

mp *mf*

O K Co - lum-bus! A - long with these two called the "Pin-ta" and the "Ni-na" O K Co-

lum-bus! Now what a-bout some sai-lors? I need nine-ty men. No way, Co - lum-bus! If

The first system of the musical score for 'The Pirates of Penzance'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

we sail out with you then we'll not come back a-gain, No way, Co - lum-bus!

The second system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a steady rhythm with chords and moving lines.

Take you pick from the pris-'ners in the jail, Take them Co - lum-bus!

The third system of the musical score. The vocal line has a quarter rest followed by a series of eighth notes. The piano accompaniment includes a trill in the right hand towards the end of the system.

Most of them are strong, though some of them are frail, Take them Co - lum-bus! Load up the

The fourth system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment includes a trill in the right hand. The word 'accl.' is written above the piano part towards the end of the system.

Faster

ships, fill them with food They're going to need it to last for years

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter rest, an eighth note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a half note B3. The piano accompaniment (grand staff) starts with a forte (f) dynamic. The right hand (treble clef) plays a steady eighth-note accompaniment: D4-E4-F#4-G4-A4-B4-C#5-D5. The left hand (bass clef) plays a simple harmonic accompaniment: D3-E3-F#3-G3-A3-B3-C#4.

Pack it in tight, ev - 'ry lit-tle should Help to calm their fears.

The second system continues the musical score. The vocal line (treble clef) starts with a quarter note B3, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C#4, a half note B3, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a whole note D4. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the first system, ending with a double bar line.